

Progress may have
been alright once...

The Gateway

...but it's gone
on too long.
-Ogden Nash

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THURSDAY, OCTOBER 9, 1975. SIXTEEN PAGES.



Who could forget the "red-hot wow" sound of the Varsity Five - not the class of '25.

Home-Coming Up!

A former all-star football player for the Golden Bears will assist in the kick-off ceremonies for the annual Homecoming football game.

Clifford Bissett, a 1925 graduate of the U of A, now of Miami, Florida, will share the official kick-off with Chancellor, Ronald N. Dalby, Saturday, October 18.

All graduates of the university are encouraged to return to the campus for Homecoming October 17 and 18 to become involved in a number of activities planned to acquaint them with the campus life of 1975.

The golden class of 1925 - of which Mr. Bissett is a member - and the silver graduates of

1950 - will be honored along with the anniversary years of 1935, 1955, 1965 and 1970.

Activities begin with a wine and cheese party Friday, at 8 p.m. at the Faculty Club. Graduates and visitors will be invited to "Meet the Profs" and mingle with fellow graduates.

Activities planned for Saturday also include a guided tour of part of the campus, featuring some of the older and newer buildings. The tour will begin at 10 a.m. in the Galleria of Rutherford Library and will stop in HUB, Humanities Centre, Rutherford House and Pembina Hall.

At noon, a pre-game luncheon will be held in Lister Hall's Ship with Western-style

barbequed beef highlighting the menu. An old-fashioned singsong and anniversary year-books for browsing will add to the atmosphere of nostalgia. GUBA (Great University Bear of Alberta) will be in attendance for the kids - young and old.

The Golden Bears will then take on the University of Manitoba Bisons at 2 p.m. in Varsity stadium.

Saturday evening, the Homecoming reception, banquet and ball will get underway at 6:30 p.m., 7:30 p.m., and 9:00 p.m. respectively. Tickets are limited at 500 and can be purchased in advance by contacting the Alumni Office, 602 Students' Union Building.

Non-confidence motion-

S.U. reps cleared

Non-confidence motions will not be brought against any of the nine councillors named on September 24.

Two of the councillors named at that meeting, Jim Tanner, formerly Arts rep, and Richard Watchman, from Science, have since resigned. This leaves at least two seats to be contested in by-elections.

Non-confidence motions against six other councillors were dropped after they made presentations to council. Their reasons for absence during the summer were accepted by council and their names were duly dropped from the list, clearing them of previous charges.

One councillor, Rita Zetson, was unable to make a presentation, being in the hospital at the time, but her name was struck from the list after a presentation on her behalf.

Her case was an exception as she had previously indicated to Council that she would be unable to fulfill her obligations in this matter. She had assigned a proxy for the remainder of her term of office. This proxy was, however, not recognised as her representative because under a previous ruling a proxy may not be appointed after September 15 without Council's approval.

Because of this it is probable that there will be a by-election for a new Education rep as well.

Calgary joins-victory for NUS

CALGARY (CUP) - The University of Calgary has joined NUS following a decision by Council Monday night that only a 50 per cent majority was required to pass the referendum.

The problem was that it had been previously believed by student council members that a 66 per cent majority was required to pass any referendum involving a fee increase.

The decision was made as a result of a week of research into the constitution by Commissioner, Keith Roman. The council voted twelve to five to ratify the decision made by the 56 per cent majority of students in favor of joining NUS.

The September 26 referendum was the second NUS membership bid attempted at Calgary within the past year. The first, held last spring, attracted 35 per cent of the students, with 63 per cent voting in favor. It was declared

"unsuccessful" because it lacked the 66 per cent majority.

A two person delegation will be sent to the NUS national conference in New Brunswick later this month. The U of C's affiliation brings NUS membership to over 150,000 students.

U of A students will have the opportunity to decide whether or not to join NUS, in a referendum today.

Is your prof worth 19,000

OTTAWA (CUP) - According to recently released reports by Statistics Canada, the average compensation paid to university and college educators was \$19,442 for 1974.

The results of the first survey of employer labour costs in education for 1974, show total compensation for the teaching and academic category amounted to \$13,450 for each regular full-time employee.

For elementary and secondary schools the average was \$12,575. In the non-teaching category, total compensation averaged \$7,804 for all education, \$7,542 for elementary and secondary schools and \$7,934 for universities and colleges.

Total compensation comprises salaries or wages and those items commonly referred to as fringe benefits.

Due to the Thanksgiving holiday long weekend and accompanying Vancouver CUP conference, there will only be one newspaper next week.

To make up for the difference two issues will be published during the week following, which is exam week.

U of A asks to defer Adult Ed Act

A letter on behalf of the U of A has been sent to the provincial government requesting the Minister of Advanced Education to defer action on the proposed Adult Education Act until the fall of 1976.

Drafted co-operatively by president Harry Gunning, and Eric Geddes, chairman of the Board of Governors, the letter points out the university has important comments and suggestions for the act that need time to put together.

In agreement with a previous Senate decision to make formal comments to the provincial department the Board's joint committee on

University legislation is preparing a brief outlining the university's compliance with the proposed act.

Dr. Willard Allen, chairman of the committee says in a letter to the Board that the "systems" or omnibus approach to the act is undesirable and perhaps even unworkable.

"Structures appropriate to the University of Alberta with 1500 faculty and 20,000 full time students in 19 faculties and schools may be too large and complex for the University of Lethbridge... and are certainly not satisfactory for Athabasca University with 15 faculty and no full time students."

References to the unworkability of fiscal systems was made in the letter, an example being that the Minister could hardly amend or review the huge number of general budgets the act would give him power over.

Certain sections of the old Universities Act have been dropped completely with no replacement. Allen's letter points out that no provision has been made in the new act for the treatment of animals by institutions or what will legally become of their remains.

The committee feels as well that the new powers of the Minister and his advisers are

too vague to be workable, and suggests the inclusion of a Universities Council as recommended in the U of A's draft proposal.

Not enough time yet remains for the committee to review and suggest changes for other items it had reservations on, like the sections on student and staff affairs, and the Pension Provision.

The way things are presently scheduled, December 1 is the deadline for institutional response to the draft proposal which both the Senate and the Board feel is not adequate time to make comment properly.

Professor Julius physics wonder

Ladies and gentlemen, boys and girls - the wonders of physics will be revealed to you in an enchanting demonstration for enquiring minds!

Next Tuesday, Professor Julius Sumner Miller will be arriving on campus to amaze you with his presentations of physics principles. All are invited to spend an enchanting and fascinating hour with this star of stage and screen.

Miller, who comes from El Camino College in California, has been involved in numerous

television productions, and has been a consultant to Walt Disney Productions.

He is an authority on the use of simple demonstration equipment for enlightening basic laws of physics. He

Ten cent claim costs hundreds

LOS ANGELES (ENS-CUP) - A Los Angeles woman has filed a ten-cent claim in Small Claims Court, charging a parking meter with theft.

According to Norma

promises to 'make his colloquium interesting and entertaining to scientists and non-scientists alike

The demonstration will take place at 3:30 p.m., October 14 in Rm. 126 Physics Building.

Miropol, the parking meter consumed her dime and then failed to operate. She told the court the incident caused her great anger and the loss of ten cents.

The city attorney's office is taking the claim seriously. They fear the claim could cost the city several hundred dollars in red-tape, plus a dime.

How to rite good

Students' Council approved funds Monday night to sponsor a lecture series on *Writing Term Papers and Essays*.

The series, an attempt to assist students who have difficulty in writing such papers, is to be presented by Professor McKill of the English Department.

The subjects which Professor McKill will be dealing with include approaching the topic, preparing the outline,

structuring and organization, and the first draft and revisions. He will also be dealing briefly with common grammatical errors in punctuation.

The series will be offered from 4:00-5:00 p.m., Tuesdays and Thursdays beginning October 28 in the Humanities Center and will be open to all students free of charge.

For further information please call Jane Bothwell, at 432-4236.

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Secretaries' awareness program

An "Awareness Program" has been launched by the National Secretaries Association following a \$25,000.00 grant from the Secretary of State Department. The grant is to go towards completion of a project in conjunction with "International Women's Year."

This project is aimed at bringing about and promoting an awareness among

secretaries, management and the public at large on the important and essential role secretaries play in the administration of business. Also to recognize the role of working women in business, by opening up positions of management to experienced and capable women who have, until now, played supportive roles.

The Edmonton Chapter of the National Secretaries Association and the Edmonton Public Library will be presenting a panel "Secretaries as Business Women - What is Their Role". Local business personalities on the panel will be - Ernie Poscente, Program Manager, Capital Cable TV; Ron Chapman, President & General Manager, Capilano Motors; Kay Pail, Director of Student Affairs, Grant MacEwan Community College as well as a representative from the Canadian Division of the National Secretaries Association. The panel will be held at the Library Theatre on Tuesday, October 21, 1975 at 8:00 p.m.

Members of the public are invited to attend and for those wishing further information please contact Toni McBlane at 455-1717.

Optometrists

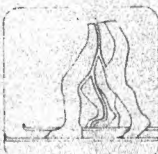
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Foreign Service wants you

by Anita Grande

If you are graduating in '76 and are uncertain as to where your university degree will take you, the Foreign Service wants you.

On October 2 and 3, three representatives of Canada's Foreign Service were on campus to recruit students who might be interested in careers abroad.

John Paynter, Department of External Affairs, David Cooper from the Trade and Commerce Department, and E.H.A. Bergbusch from Manpower and Immigration spoke about what their departments could offer a university graduate. The qualifications are that the student must possess a university degree by the end of the academic year they write the Foreign Service exams in, either know or be willing to learn French, and being able to accept rotational assignments anywhere in the world.

Paynter described the Foreign Service as a life "of variety and challenge". Although students have been accepted from many disciplines, he stressed that the best suited for the job are those showing a keen knowledge of Canada's social and economic environment, and wishing to project that Canadian image abroad.

The Department of External Affairs employs about eight hundred officers, whose function is promoting Canada's national interest around the world. Officers serve as spokesmen, negotiators, political and economic analysts, and program planners and administrators. They must be adaptable and good problem solvers.

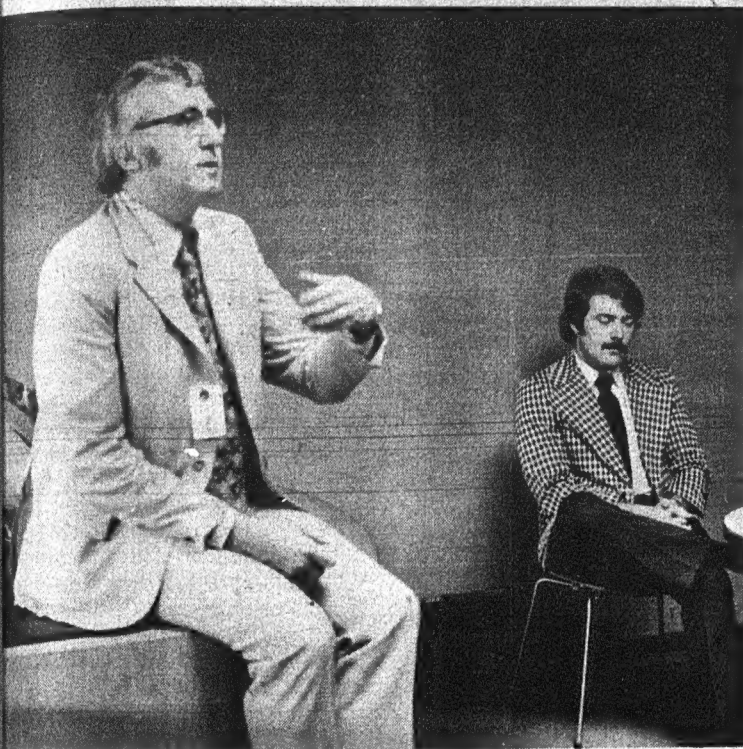
The Trade Commissioner Service enables Canada's business community to sell its goods and services abroad.

Bergbusch said an ability to communicate was essential, as counselling foreigners on what to expect in a new country such as Canada could be difficult.

In each of the three departments there is basically a one-year training program wherein the new officers are exposed to all facets of Canadian policy abroad. They must be well informed on the developments in Canada before they can be posted to serve in countries around the world.

The foreign service offers many benefits, but becoming a millionaire is not one of them. Bergbusch, in response to a question of whether or not the F.S. made millionaires of people said, "If you do become rich, something is wrong!"

So, if a career filled with travel and a strong patriotic desire to serve Canada round the world interests you, drop into the Manpower office in SUB. If you are graduating this spring, you are eligible to apply for the two examinations, but the deadline is October 14. The exams will be written on the 21st and 22nd of this month here on campus.



Foreign service reps - E.H.A. Bergbusch and David Cooper

Gay declared unfit for job

SASKATOON (CUP) - An education graduate and class lecturer at the University of Saskatchewan has been declared unfit to supervise student teachers because of his affiliation with the Gay Rights movement here.

Doug Wilson, a former president of the Education Students' Union, was verbally attacked September 24 by the Dean of Education after he ran an ad in the university newspaper requesting "anyone interested in participating in a campus gay organization" to contact him.

Despite an excellent background in Education, Dean J.B. Kirkpatrick informed Wilson's superiors that Wilson's public association with the Gay Movement will hurt the College of Education's working relationship with the Saskatoon School system.

The criteria determining who can or cannot supervise student teachers does not exist in a specified written form.

Kirkpatrick stated that his decision was made solely upon the announcement that appeared in the paper.

Driving, lighting and lying

DENVER (CPS-CUP) - About 5 percent of the American public surveyed lied when asked if they do anything to conserve energy, according to the Federal Energy Administration (FEA).

In a recently conducted survey, the FEA asked questions about what Americans are doing to save fuel. Pollsters asked questions such as: "Are you using fewer lights?" or "Do you drive at 55 miles per hour?"

At the end of the interview pollsters asked, "Have you ever installed a thermidor in your automobile?" Five percent

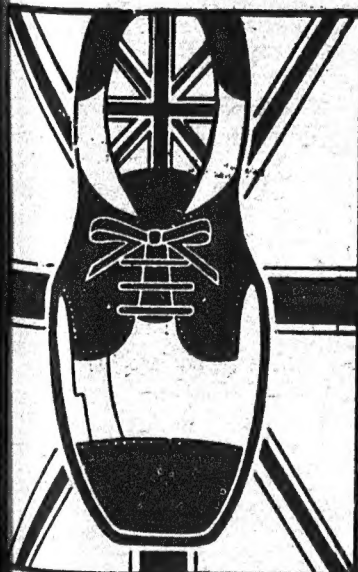
answered yes. FEA spokesmen said.

Thermidor, as in "lobster thermidor", is a gourmet dish.

University Women's Club Bursaries

A number of bursaries will be offered this year to mature women students returning to University after a interruption of their education, who are in need of financial assistance.

The bursaries are being offered by the University Women's Club. Interested applicants should apply before October 15, 1975 to University Women's Club c/o 2-5 University Hall.



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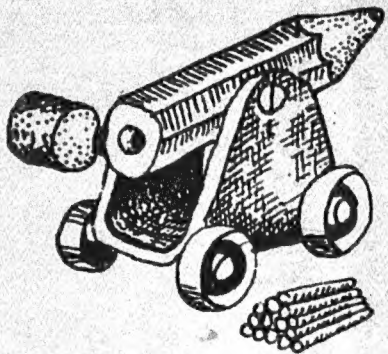
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SPECIAL STUDENT PRICES



editorial

Remember your rag

While Canada's millions placidly munch their various Thanksgiving turkeys this weekend, one small group of your fellows will be lining up for the plastic famine of university cafeteria industrialisation.

Far from the fellowship of home and family this small but dedicated group will give up their collective long weekends for the comfort of sleeping on a university floor and the stimulation of day-long discussion sessions.

The possible motives of such sacrifice? The best of all possible, I would think. Newspapers. In general, the production, care, and restoration of newspapers will be the subject of a four-day long conference at Simon Fraser University this weekend. The western region of Canadian University Press is holding its annual Thanksgiving conference there this weekend to discuss newswriting, features writing, reviewing, photography, layout, advertising, and budgeting of university newspapers.

Hosted by *The Peak*, SFU's student newspaper, the conference will be attempting to grapple with the problems of staff education and newspaper deficit planning in particular as they fit in the general CUP scheme of things.

Think of us, while you are thanking the Lord for every morsel of your annual reward for humble productivity. Think of us, and remember your newspaper.

Greg Neiman



Protest- the positive approach

Perhaps militantism is once more becoming the answer to governments' deaf ear problems.

As the dust settles around the student end of the education extended practicum dispute one could ask if it was necessary for students to rally around the legislative buildings before their needs would be listened to.

Did it take a formal protest march to precipitate the hasty solution of the practicum dispute? Was that the action needed before someone got some problems solved on time? Perhaps.

I suppose the same could be applied to the Students' Union government. If enough students disrupted a couple of council meetings it would be interesting to see just what might happen to the various non-attending pseudo-reps recently exonerated by council.

The same could apply to those students who feel their SU fees are bringing them little in return.

A forceful visible protest would probably bring action on the part of the Students' Union government to supply services for fees rendered much sooner than the threatening of non-payment of fees probably could.

If those who feel they are being cheated of their fees would take an active approach to changing the system to their liking as opposed to a negative one, perhaps there might be a more viable and efficient Students' Union in SUB than the one that now exists.

Ah, but this takes somewhat more dedication and energy than the negative approach. It takes people who know what they want.

Perhaps this is why the positive approach to the formation of good student services hasn't been tried too much lately.

Greg Neiman

Pregnant Put- Put Problem Perplexes Parking People

The following is dedicated to the people who walk ten miles per day on the golf course but then take their cars two blocks to mail a letter.

It has just taken me a little over a month and a half of wheeling and dealing, crying and complaining, and suffering through thirteen suicide attempts, not to mention countless numbers of nervous breakdowns to finally find out Whoopie!! I now have a place to live in the university's answer to 1001 ways to lose money. You guessed it! HUB.

I would like to make one thing perfectly clear, (where have we heard that before?) I am not aiming this little blurb at HUB, they have enough problems of their own, however, I cannot see why they can't control their own parking facilities (or lack of them) for the tenants of this building.

This job is allocated to everybody's friend, The "Wonderful People" at the Parking Authority.

READER COMMENT

After a little discussion at their offices, clutching a piece of paper in my grubby hand stating that I was indeed a resident of HUB, I was told that I couldn't park my car anywhere near my newly acquired apartment. It seems that there are only 150 parking spaces reserved for residents of this building and theoretically every suite should have a space of its own.

This, however, is not the case. After a little detective work and three parking tickets later, it was found that there is absolutely no way to insure that the people who vacate HUB turn in their parking permits.

Thinking that the university's parking people had all the answers, I went back to them with the question as to why this is so. It was more or less explained to me that they control all the "No Parking" on campus, and no parking it is!

It just so happens that my

car has licence plates from the great state of California and people here in Edmonton always seem to make a point of asking me if I had ever spent a winter here.

I must with all honesty say that I have grown quite accustomed to my buns in recent years and would hate like hell freezing them off parking my car in Red Deer in order to attend classes here in Edmonton.

For the people of HUB, the problem could easily be solved by being issued monthly parking permits by HUB Management when the rent is paid. This way we could clean out the dirt and get on with the wash. If nothing gets done we could always do what students do best, Protest.

If all else fails, then we can relish in the thought that it will cost a total of \$983,000.00 (Canadian) to have the parking authority's building towed away to Cliff's Garage.

Keep Smiling
Henry Ford
Science 2

letters

Savard saves

Nostradamus predicted that the world would end in the year 3797. I think he wasn't very far out.

This world currently faces many crises, the most noted to which are those of energy, famine, and pollution. Overpopulation figures, of course, as a major factor in all three.

Some people have suggested that the solution would be to find alternatives to technology: by returning to a natural, agrarian-based mode of living. Innovation would be directed by "real needs" instead of "war and profit". Computers, plastics, and other things which are resource-consuming, or dependent upon a high degree of urban industrialization would be out.

Should North American unilaterally convert to this mode of life, the conversion of the Soyedenniy Shtatii Ameriki to the Amerikanskaya Avtonomnaya Sovetskaya Sotsialisticheskaya Respublika could be expected in about two weeks. This is the first, and most obvious, flaw in that idea.

The second is that natural agriculture, while it may produce better food (though the degree of benefit to be expected from a "macrobiotic" diet is open to question), it will also produce less. And there isn't enough already!

What is the third? Well, in an agrarian society of the type envisioned, a massive space effort is hardly to be expected. And this is where we get back to Nostradamus again. Regardless of the resolution of any man-made crisis, human life and civilization will be wiped out, or at least brought close to extinction, by a natural catastrophe due to occur around the year 4000.

That's right. We don't have to wait for the sun to go out to get into trouble. As had been

discovered in the early sixties by paleomagnetic studies and sensitive measurements of the Earth's present magnetic field, the Earth's magnetic field had changed direction several times in the past - roughly, about as often as ice ages occurred.

These "magnetic reversals", as they are called, brought about the formation of many new species, and the extinction of many others, due to the increase in the radiation level caused by the collapse of the Van Allen Belts. And we're heading for another one right now!

Underground communities on Earth could shelter many; but heat would have to be vented to, and energy collected from, the dangerous surface. Also, there would be the pressure of the countless millions trying to get in.

Viable colonies on the Moon or Mars would not be troubled by the change in affairs on Earth. But, long-term viability of a colony on an airless world, cut off from all outside supply, is highly problematical.

The only really secure solution is to establish colonies on Earthlike planets around other stars. That won't be easy. But, as it must be done, today is no time for reducing space budgets!

John Savard
Science 4

Give thanks

Should the day e'er dawn when Humankind, still clutching in its right hand Science, awakens to the nightmare of a faultless-conceptualized cul-de-sac, and frantic consultation of and with all charts and farts confirms yes, it is a faultlessly-conceptualized cul-de-sac, then do not to me come whining that I never toldja so: even a spindly spinter would not engage a rainmaker during the monsoon season.

Turkeys always gobble their food.
Happy Thanksgiving to one and/or all.

Stan Armstrong

Save the US military

The Western world requires a power to offset the Communist bloc and the United States just happens to be that power. So the U.S. cannot fall behind in any research of arm kind.

It just happened to be history that produced the United States into a superpower. Say for instance it had been Britain or Canada or even Holland or whatever, the outcome would have been the same. We would be under that particular country's umbrella as insurance. So whether or not we like it, we are under the American umbrella as are a lot of other countries.

It seems that it is the NDP policy to stir up trouble with the States. It is readily assumable who the NDP really are.

Ron Johnson

Question of the week

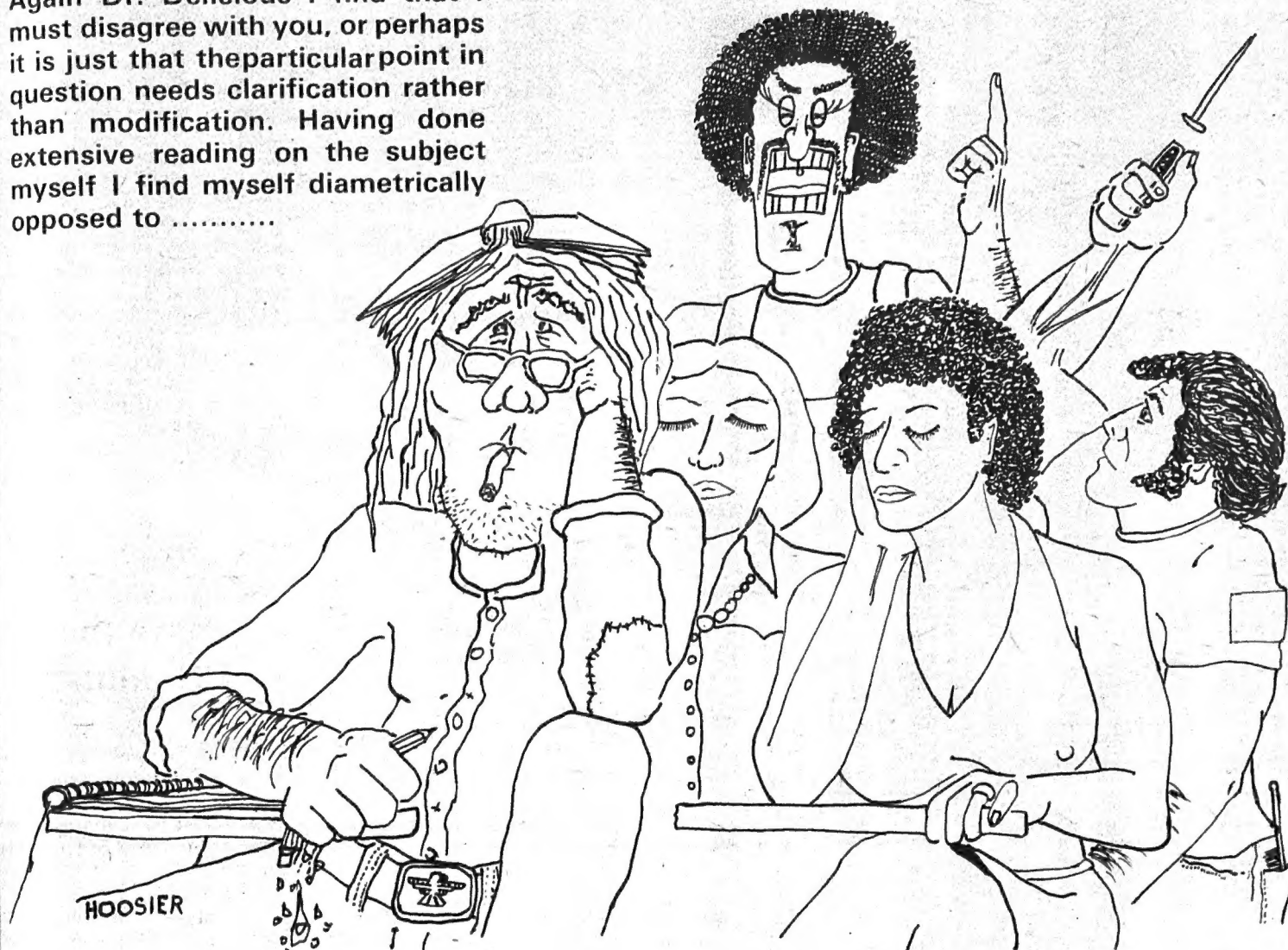
As midterm week rapidly approaches, the question everyone's lips is: "Do we have to bring our own pencils to exams?" Yes, all students are deeply concerned about this pressing issue, and are demanding answers.

I for one support the idea of bringing your own pencils - it allows the student freedom of choice, and I have found my own 2H far superior to the brand supplied by the university. Also, my eraser can really wipe a mistake out, so they don't accidentally mark you wrong. This happened to me during finals last year, when poor erasure of a mistake led to missing a 1/2 point on History 222 (History of Art in noon T.V.) test.

Students, I hope you see your instructor out and make certain of your options - don't get caught with your lead (ha, ha, little Arts joke there).
Joe Munda
Boring Art



Again Dr. Delicious I find that I must disagree with you, or perhaps it is just that the particular point in question needs clarification rather than modification. Having done extensive reading on the subject myself I find myself diametrically opposed to



THERE'S ONE IN EVERY CLASS.

Pig's Pen

Can you pass the test ?

Yes, but what will it cost?

Money. That is the subject of this letter. On Tuesday evenings, about 7 o'clock, I approached "U" Zone parking area via the HUB passageway. My attempt to park was foiled by two yellow barricades, located a few feet from the lot entrance. I retreated and circled the east end of the campus and approached the 90th avenue west. After waiting 10 minutes in a line-up, I was told by the attendant that a new 50¢ evening parking charge had just been put into effect.

I would like to have the answers to five questions: 1) Who decided to charge us 50¢ for evening parking? 2) Why did the person(s) decide to charge us 50¢ for evening parking? 3) Why wasn't the change publicized? 4) When will the following new charges be put into action:

- a) 25¢ to take out a library book
- b) 50¢/hr. to play racquetball
- c) 1.00/hr. to study in a campus library (1.50/hr for a carrell)
- d) 25¢ to enter a common room or student lounge

In my first column, I stated that registration was just a big maze set up by the Psych. Dept. to test mass anxiety reactions. Having had a few more run-ins with the dept. since then, I'm happy to report that I was quite right. Students are test subjects, the university is the test environment.

My first clue came in my Psych 260 class, when I was told that I must 'volunteer' for 3 tests as a requirement of the course. I was assured that the tests would be harmless - I immediately concluded they would be harmful. A little paranoia always helps.

e) 10.00/hr to play football on a U of A field?

and 5) Was the U of A built as a place of learning, or a place where students can get hosed by a bunch of greedy bureaucratic bozos?

Dale Somerville
Commerce II

P.S. the \$17,000.00 worth of useless clutter hanging in CAB would have paid for 34,000 night parkers.

I quickly signed up for a test, as the good lemming I am, and got on with the rest of my life. When the time arrived I was anything but enthusiastic about going since it was the one day of the week I could sleep in. But duty called; I loyally hauled myself over to the Psych wing and up to the 5th floor.

There I was confronted with a sign on the door - "Do Not Open This Door. Experiments in Progress."

I found this rather interesting since I was to be one of those experiments but couldn't enter through that door. I went down to and across the 4th floor, up the stairs and came at the 5th floor on the opposite end. There was the same sign. Marvelous.

Well I'd had it with this chicken guano game playing, so I opened the door and started looking for Rm. 578. I got a lot of filthy looks but no Rm. 578. As I left that corridor, however, I noticed a small sign on the bulletin board. "Lost, Confused, Looking for Rm. 578? Follow the Arrows."

Thoroughly pissed off I followed the arrows down and across the 4th floor again to a new set of stairs. As I opened the

door to the 5th floor and looked around, I saw another sign (psychologists dig signs) with an arrow (psychologists dig arrows!) that said 'Rm. 578'. I followed it to the end of the corridor to another sign saying 'Whoops! You missed.'

By this time I was pretty uptight - an anxiety reaction to beat all anxiety reactions. But I went back and found Rm. 578, where I waited. And waited. Eventually I had to find the lady who was to test.

I can't tell you about the test itself, since this little piece of drivel is going to give me quite enough bad karma with the dept., but I can tell you about an interesting thing I noticed over the experimenters' desk. It was a note and it said 'Joanne: It's on! the codename is 'Bismark' - Belinda'. Names have been changed to protect the innocent - me.

But all of my faith in the Psych Dept has been destroyed. I want to learn, while their attitude is such that anything I learn is despite them. This love of mystery and mind games is fine, though I get the impression they carry it too far.

Does anyone actually know what they're doing? Do they?

Gateway

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One Performance Only
October 14
9:00 PM

Tickets: Students \$4.00
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9008 HUB

and at the door

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Cinema

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—Vincent Canby, New York Times

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Doors open 6:30-9:00 pm
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SUB Theatre

Tickets at the door \$1.50
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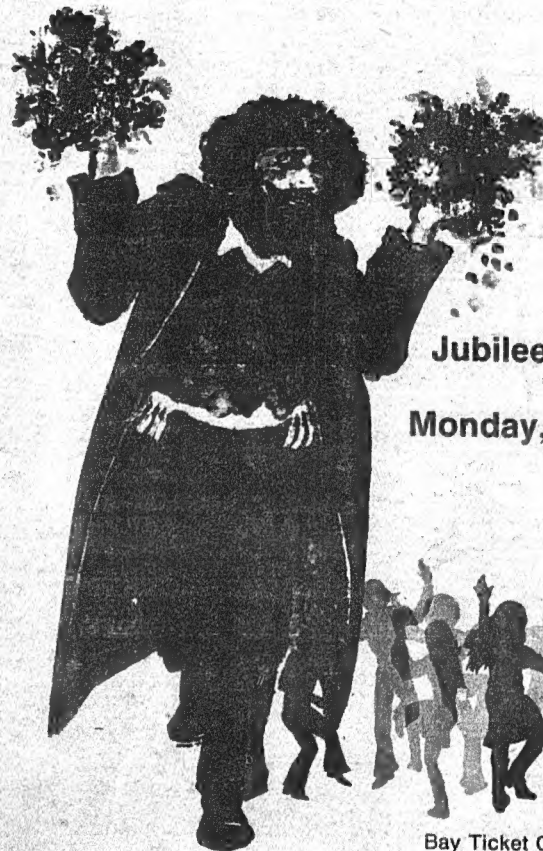
LEO KOTTKE
Presented by U of A Students Union Special Events

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OCTOBER 15
Dinwoodie Lounge S.U.B.
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Author Margaret Atwood spoke at Grant McEwan last week.

Our Lady Oracle

Within the last ten years Canadians have been increasingly aware of a cloud on the horizon of Canadian literature. That cloud is Margaret Atwood, an individual of staggering accomplishments; a woman with an identity.

Ms. Atwood gave a reading at Grant MacEwan Community College last week before a large and responsive crowd. She was the first of a number of Canadian writers who will appear at the college in the next few months.

Physically Ms. Atwood is a youthful looking woman, with what have often been termed "pre-raphael" features. Soft-spoken and friendly, an aura of interest surrounds her. Ms. Atwood is now in her thirties and has been writing from the age of sixteen. "I started writing because it was more enjoyable than anything else I was doing," she said.

Today she has six books of poetry, two novels, and a book of criticism to her credit. She has achieved recognition not only in Canada, but in Britain and the United States as well. Currently she is writing a new book titled *Lady Oracle*. Reading excerpts from it, Ms. Atwood displayed her wit and talent for precise description, as well as her engaging sense of humor.

Because this, like her other works is written in first person singular, people often tend to confuse her with her central characters. "Maybe it's because I create realistic

setting, ones people can relate to," she states. "I'm less autobiographical than many writers."

Atwood says that writers are shape-changers, they create a personality and then go inside to see what makes it tick. "Alteration of this character is often necessary," she adds, and indeed hers change from one plot advancement to the next.

Upon the completion of a work she usually falls into a state of depression. "When one puts time and effort into something, the outcome is always a little disappointing, one feels something could have been improved," she states.

Criticism is an aspect of writing most poets and novelists don't relish. Ms. Atwood says that when an individual reaches a certain level of fame, personal attack by some critic is inevitable.

Ms. Atwood neither encourages or discourages young Canadian writers. "There are more publishers in Canada now than there were a decade ago, but the level of competition wasn't so high back then either," she says.

Margaret Atwood is a woman who has played an important role in the development of Canadian literature. Her opinions have been formed out of her experiences, experiences other writers have and will encounter in their future endeavors.

Jamie Stanley



photos by Kim St. Clair

GALLERY
On Entertainment

GALLERY
On Entertainment

GALLERY
On Entertainment



Members of The Thundering Herd playing the sax classic "The Four Brothers."

Woody? Of course he would

It wasn't Glenn Miller or Benny Goodman. It wasn't Duke Ellington or Count Basie either. It was just Woody Herman.

And it was great.

For two shows before near capacity audiences in SUB Theatre last Saturday night, Woody Herman and the Thundering Herd played some of the best damn jazz this town has heard in quite a while. With amazing versatility the Herd performed everything from the hit swing

tunes of yesteryear to the contemporary innovations of today.

The evening began with a snappy rendition of "The Four Brothers", in which Woody put his saxophonists through their paces. Then with Herman watching and guiding like a proud father, the band slipped effortlessly into the slow and mellow Ralph Burn's tune, "Early Autumn."

It became obvious, however, that something was definitely miss-

continued on next page

inside....

Gallery is an expose of entertainment in Edmonton...Featured in this issue is a collection of previews, reviews, interviews and assorted trivia from the Gateway press rooms.

Woody Herman continued
from previous page

ing - Woody Herman was without a saxophone or clarinet in his hand. The man who has been in the business thirty-seven years apologized like the true professional that he is, explaining that recent minor surgery prevented him from playing.

A burst of applause and the band played on with even more enthusiasm than before, stirring many memories with the legendary "Woodchopper's Ball", Woody's biggest vocal hit, "Laura" and a tribute to Duke Ellington with "Satin Doll" and "Don't Get Around Much Anymore."

It soon became evident that each musician was a performer in his own right. Of particular note was Frank Tiberi on bassoon and Sal Spicola on alto-flute in the Allan Broadfoot number, "Where Is The Love."

Then on with a new tune by the rhythm section, the newest members of the Herd. This tightly knit unit, comprised of Lyle Mays on piano, Kerby "Mr. Lightning Fingers" Stewart on bass, and Steve Houghton on drums, gave an impressive display of talent with their performance.

After an incredible adaptation of Carole King's "Corrazone" and an extremely moving rendition of Michel LeGrand's "What Are You Doing The Rest of Your Life", the evening came to a memorable conclusion with Herman's famous hit, "Caldonia."

The audience came to their feet for a standing ovation and brought the noticeably tired entertainer back for an encore.

Even at sixty-one years of age, Woody Herman just keeps on going.
Saxby Philips

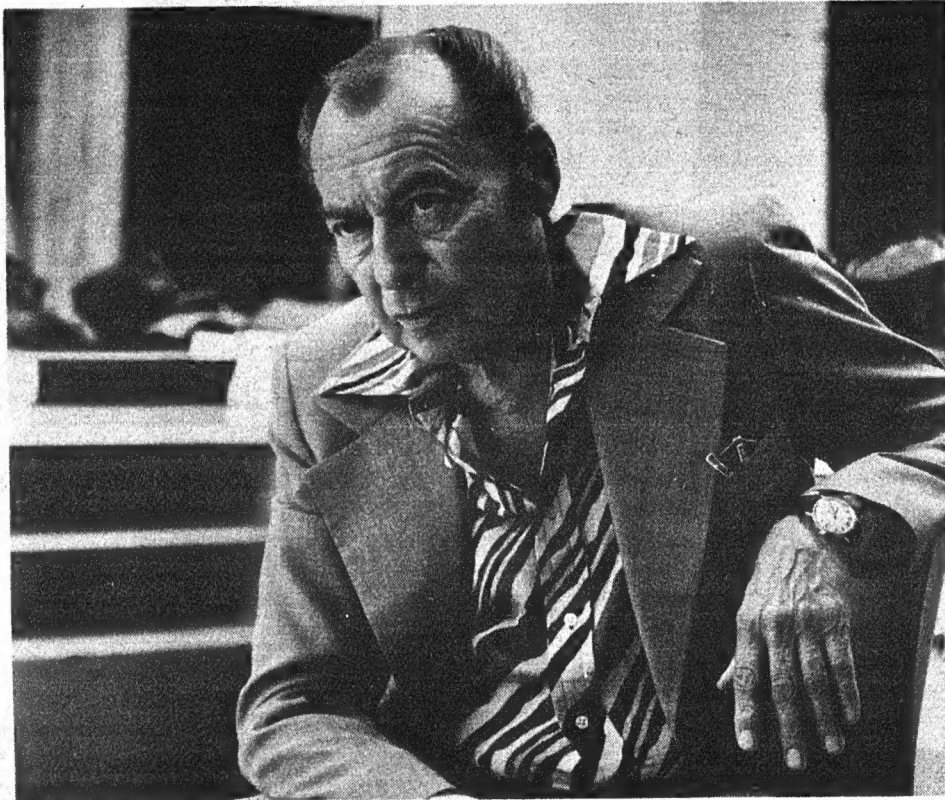
Woody woos'em all despite

Band leader Woody Herman spoke of his feelings for jazz and the new interest being generated for it after his SUB concert Saturday evening. "Everyone has been on a music kick for the past twenty years. Rock got started in the early fifties and now people are seeking new things."

Herman thinks that this search has and will continue to prompt many people, especially the youth, to look at jazz and big instrumental bands as an alternative to rock and other popular music. He has already seen the beginnings of this trend, particularly in his travels throughout

North America. One of his major pastimes is working with school and university bands in seminars and workshops. "They're the new material. I'm trying to get new fresh thoughts into music."

"High school and even junior high school bands," he says, "have tremendous potential and probably contain some of the great artists of tomorrow. Recently schools have been forming stage bands of rather startling talent." This not only suggests that large bands will become popular once again, but that jazz combos will be back again in full force.



Big band giant Woody Herman still knows how to swing.

This reawakening of interest in jazz is largely being ignored. Herman blames the media, television, the recording industry and especially radio for the absence of a large jazz industry. "The media has to invest to build this. A serious interest in jazz is involved."

Radio, he feels, is sorely lacking. Music is too often used for just background noise.

The recording industry is another major target. They "are concerned only with making a buck. They want to be the guiding light of music. They want to be genius material. The artist is a means of making money to them; no respect for the artist is involved."

Herman believes that in many ways, the industry is unaware of the new changes. They want to retain the almost unlimited power they have over the direction of music. This, he thinks, prevents them from recognizing or supporting the new movement.

"I would rather play for young people, but the older people come to hear what I played a hundred years ago. They want to be transported back to their youth. So I play my old stuff - but I also play new stuff. If I just played what I did when I was a young man, it wouldn't do any good. I play new stuff to open new doors."

He feels that it is the new compositions and the handling of the new material that will attract fresh blood to the jazz scene.

"Audiences don't differ from country to country or city to city. The speed of communication has

Nitty Gritty hits

Our concern is more with quality than with making a lot of money."

Besides concerts, the special events office will be sponsoring a series of forums and theme weeks this year, according to Vasey. Robert Moore, the High Commissioner of Guyana, will be speaking on multiculturalism on October 16, and ex-DAI agent Philip Agee will give a lecture on the CIA in Canada on the following day. Wilson Bryan Key, author of "Subliminal Seduction" will discuss the media's effect on consumption in North America and the Third-World on November 10, and Margaret Randall is scheduled for a forum about her book, "Women in Cuba", on either November 21 or 22.

An Agricultural Food and Land Use Forum, co-sponsored by the Student Christian Movement, is planned for the end of October, with guest speakers Eugene Whelan, federal minister of Agriculture, and Roy Atkinson of the National Farmers' Union.

November 17 to 21 is Native People's Week. Again sponsored by the Student Christian Movement, some of the topics discussed in forums will be native land rights and treaty status.

Theme weeks tentatively scheduled for spring are Science Fiction Week in January and Women's Week in February.

Eileen Eckert

Waiting in the Green Room of the Jubilee Auditorium can be a worthwhile experience. One learns that the room is not green at all, but a pleasant beige.

The color of the room became apparent while I was sitting there trying to plan a series of questions for John McEuen, the musician who had performed so well during the Nitty Gritty Dirt Band Concert. Upon his appearance he introduced himself as John and from then on the interview became very easy. John does not like to classify the music played by the band, because "It is different music to different people." He prefers to leave that up to listeners although when pressed, John used the term "Dirt Band Music".

The group tries to achieve the sound of the style of music they are playing. During a concert they will play bluegrass tunes that sound like true bluegrass, and not like a rock band playing bluegrass. The same is true for any style they attempt. In explaining the versatility of the group John said "We started out as a band to play music, not to be a versatile band. When we learned new songs which needed new instruments to make them sound good, we learned to play them."

During the concert, John played violin, mandolin, steel guitar, acoustic guitar and bass. He would dance around the stage as he fiddled, often engaging in mock

battles with the guitarists. Not only a musician, he is a performer as well.

"We are sort of the country music Beach Boys," John said, and pointed out that the Dirt Band has played to many different groups. "We have played with Bill Cosby, Rowan and Martin, Dick Van Dyke, Jack Benny, with rock groups like the Jefferson Airplane and the Doors and also with Tommy James and Bobby Sherman. You have a pride in knowing that you can play to freaky people and also to the kind of people who will go to a Jack Benny concert."

It has been a long uphill struggle for the Dirt Band but the last three

Can you

From the moment the audience was invited to imagine the Jubilee Auditorium with a foot of straw on the floor, it was a different kind of concert.

The Nitty Gritty Dirt Band plays good foot-stomping, hand-clapping music which defies categorization. The near sellout crowd was right with the group from the opening number when the spontaneous hand-clapping began.

If a single word had to be used to describe the style of the Nitty Gritty Dirt Band, that word would be versatile. Each member of the band played at least four instruments during the evening's performance. Electric piano, mandolin, banjo,

Special Events promises the untouchables

Students at the U of A will have a wide variety of special events this year thanks to the work of Students' Union special events chairperson Marc Vasey.

"We'll be bringing in performers no one else will touch," Vasey said in an interview yesterday. "The local promoters wouldn't make enough money off their investment to make it worth their while, but we're bringing in the kind of music people deserve to hear regardless of the size of profit."

The recent concerts by the Bill Evans Trio, Roosevelt Sykes and Johnny Shines, and Sonny Terry and Brownie McGhee were cases in point. "We lost money on them but we'll make it back on concerts like the Woody Herman one last week and rock concerts in the Coliseum."

mage

created 'instantaneous knowledge'. A hit here is a hit there so quickly that (people's) attitudes are basically the same," he says. However, in the past forty years and, even in the past twenty, attitudes *have* changed. Lifestyles have changed. Needs and wants have evolved to fit those lifestyles. This causes a natural shift in the reactions of audiences.

Herman handpicks the members of his own band. He chooses them from the graduating classes of the best music schools in the United States, but the presence of women in the Thundering Herd is rare. Although there have been some in the past, Herman has found no one in recent years.

He believes that this is mainly because women tend to concentrate in the classical areas of music and not in jazz. Nonetheless he has had a few women in past bands, but he believes that women just do not have the same level of interest in jazz as men do.

Herman's belief is that "Rock has made its impact and now it's time for new things. Jazz is many faceted. (It) is everchanging."

This capacity for change enables it to survive and evolve throughout the years. The possibilities for jazz are endless. It is quite likely that it will lead the way in the new era of music that is just now beginning, which is exactly what Woody Herman is working and hoping for.

Eve Rose

Is it possible? A local literary magazine...

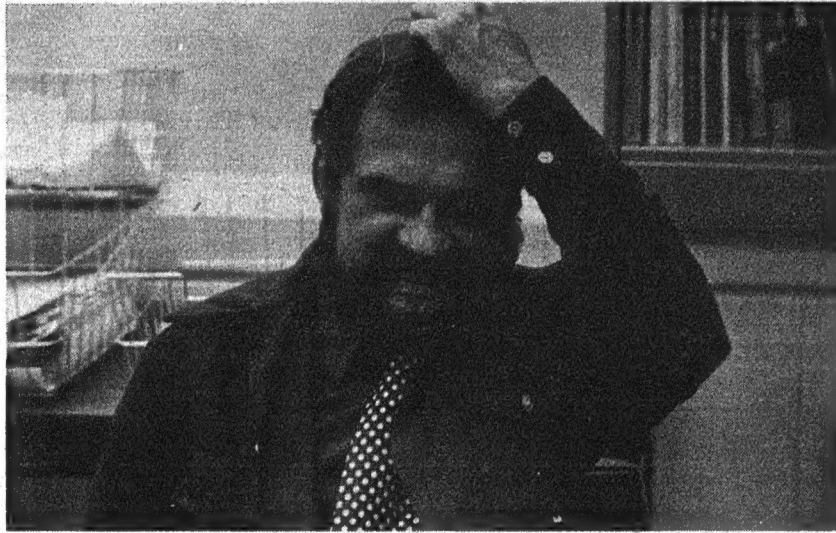


photo by Bob Austin

Vic Yanda: the face behind the feathers.

Some might call *The Edmonton Culture Vulture* an ambitious endeavor, or a valiant project noteworthy of admiration.

Others might call it a foolhardy venture.

Regardless of opinion, editor and publisher Vic Yanda plowed his way through a mass of deaf ears in high places and a wall of financial restraint, and has actually printed an Edmonton literary magazine.

The Culture Vulture is designed to fill a gap in Edmonton and Canadian literature. "The Edmonton Report", says Yanda, "tells you what happened - past tense. The Culture Vulture is going to tell you what is going to happen. The Journal does both but badly."

He wants it to be "A poor man's New Yorker; an alternative to sitting on your ass watching TV, a platform for Canadian writers in Canada."

Mr. Yanda is Information Services Manager at the Campus Ser-

vice Department of the university. Almost entirely on his own initiative and financing he has dreamed of, organized, edited and published the Culture Vulture.

Despite appeals for support he has had only rejections from Alberta Culture and the Federal Government, although he is hoping for money from Canada Manpower (training funds for staff) and from a LIP grant which is in the offing.

About the only help he has received so far came from a local religious commune who helped make the printing plates.

But if opposition is so strong, why bother at all?

"This isn't a new idea", says Yanda, "but Canadians are too damn conservative to take up on it. Canada's been so neglected by Canadians, someone has to do it."

Mr. Yanda explained how he once went looking for an album by Quebecoise Monique Leyrac, and

every store he went to said, "We don't have it; let's look in the foreign section."

This is the sort of negligence of Canadian talent that prompted Mr. Yanda to do something about it. "It isn't the trouble of Americans buying up Canada, it's the Canadians who are selling it and taking the commission."

The Culture Vulture format includes a guide to sundry Edmonton activities entitled "What's doing in town?", a series of memoirs of a fighter pilot, one consumer article per issue, short stories, poetry, reviews, and a feature on prominent Canadian figures.

This issue's feature was on Louis Riel's right hand man, Gabriel Dumont. Next issue it will be either Mounty scout Jerry Potts or else Ray Brown, the Canadian World War One ace who shot down Baron Von Richtoffen.

Mr. Yanda pointed out that few people realize who the man was who got the better of the legendary Red Baron. "Canadians don't know that. Why should they? He wasn't American."

Culture Vulture is looking for people who will help with circulation, advertising, reporting, writing features, music and theatre reviews. Poetry and short story submissions are also encouraged. Mr. Yanda is especially interested in science fiction for the next issue. In fact, he's completely open to anything.

Money is provided for submissions, though not as much as he would like to pay. Short stories go for under \$30 at present.

The first issue of the Culture Vulture is not as slick and professional-looking as might be hoped. Production problems will hopefully iron themselves out in time and the quality of the material should improve constantly.

At any rate, it's a pretty good buy at 75¢, as well as being an excellent medium for young writers to have their works published. It provides an array of interesting material in a format which cannot be found in any other Edmonton (Albertan?) publication.

The magazine is sold in the university vicinity at the SUB Bookstore, LifeForce Books in HUB, and Varsity Drugs. The next issue will hit the stands October 24, and the magazine will eventually be put out weekly.

Students wishing to submit articles to the Culture Vulture must concur to **only one** stipulation: "We have to consider credibility," says Yanda. "For instance, I'd never hire Barry Westgate."

Kim St. Clair

lay dirt

Feature by Brent Kostyniuk

Years have shown that their hard work is beginning to pay off. With the recent success of the groups' albums, they can take time off to be with their families and rehearse. "We don't have to keep playing steady just to pay the bills. Our new album will come out seven months after the last one, rather than a year and a half."

"Three years ago we couldn't even take a holiday. Now we can take off two months a year to rehearse, to holiday and work on outside projects."

Some of the outside projects involve cutting albums for other

performers which the band has done background for in the past. Linda Ronstadt (a friend of the band's for many years), Jackson Brown and Michael Murphy have all benefitted from the talents of the Nitty Gritty Dirt Band.

John feels the breaks from touring combined with their other projects are already causing improvements in the band. He sees the band as having a lot of potential with big things happening in the next year or two.

When asked about the groups' name, John replied, "Jeff thought it up; you can't get work unless you

have a name. We call our selves the Dirt Band now, and leave out the Nitty Gritty."

A last question to John was an open one: was there anything he would like to say? "I would like to come to Canada and give a benefit for the Canadian Indians. When I think of what the white man did to the Indians, I wish I was another color. Here we are about to celebrate the American Bicentennial, and the original inhabitants, the people we stole this country from, are starving. It is time to think of the original inhabitants."

ieve- a washboard solo ?

mouth organ and violin were all used and, when was the last time you heard a washboard solo?

The concert (a Brimstone Production) was a mixture of music running from an old Johnny Horton tune, "The Battle of New Orleans," to a new song entitled "Joshua Come Home", which shows strong reggae influence and sounds like it belongs on the beaches in Jamaica. It is this skill which makes the band so entertaining. They play blue grass, rock, reggae, and jug band music, and do each with equal success. They play enough of each to entice the audience, but never enough to become boring.

Some of the songs were played

in a style that can only be called 'dirt band music'. "Bo Jangles," off the "Uncle Charlie and His Old Dog Teddy" album, has been done by a lot of groups, but seldom with the success of the Nitty Gritty Dirt Band. "All I Have To Do I Dream" cannot be considered jug music, but still retains the style which will always be known as Dirt Band.

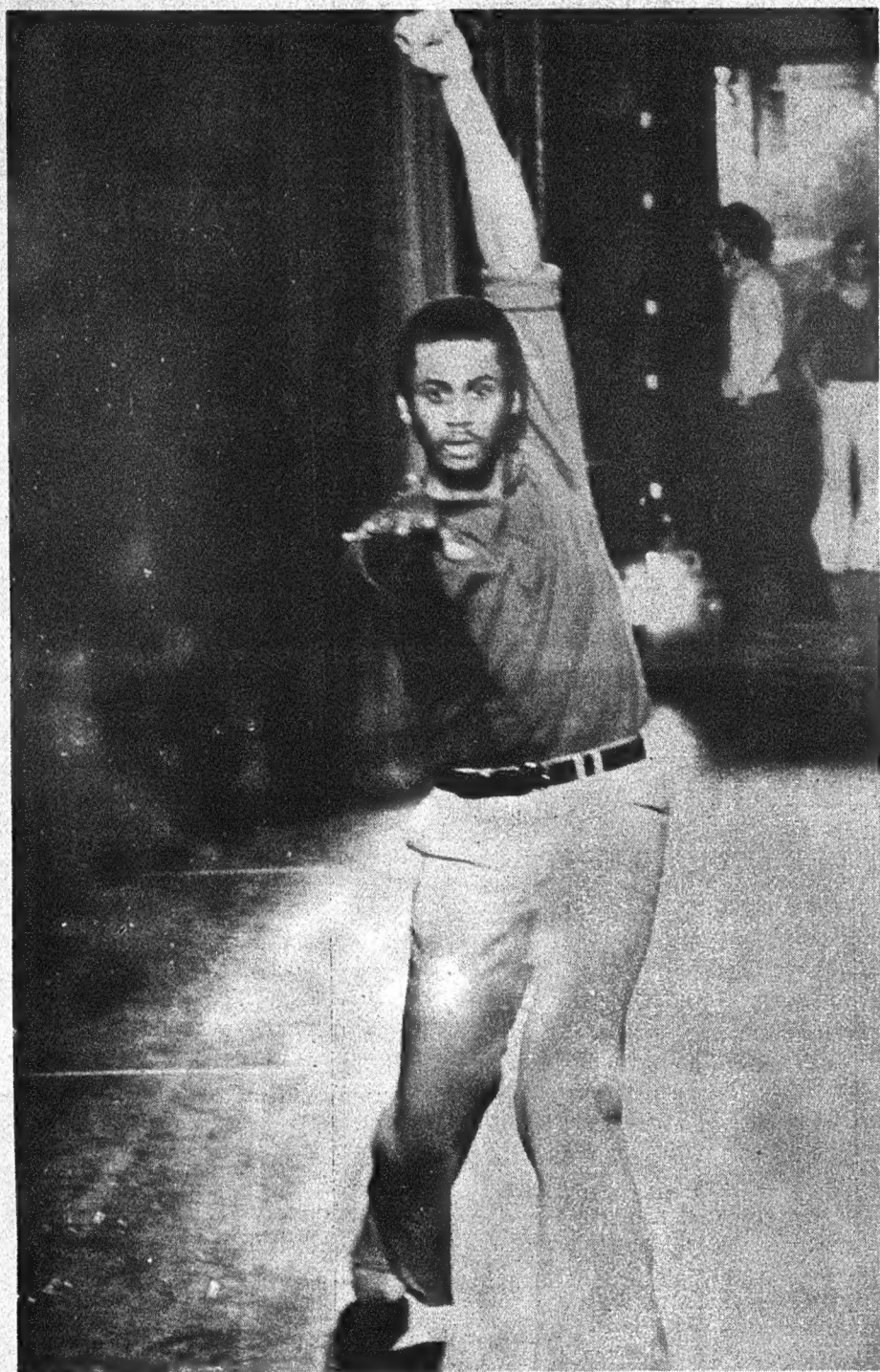
A standing ovation brought the band back for the first of three encores. Someone in the audience had called out for the "Orange Blossom Special" and the band responded with a 15 minute rendition of it which they called "The Mushroom Special". Their version had everything in it: from fast fidd-

ing, to bass and guitar solos that would do any rock band proud. In the next encore they played a Flat and Scruggs tune called the "Foggy Mountain Breakdown". It was bluegrass music to satisfy even the most devoted fan.

The standup comedian who opened the evening, Steve Martin, came back for this encore and combined with John McEuen in a twin banjo performance. Standing side by side, they did the finger work on their own banjos and the plucking on the other person's.

The Nitty Gritty Dirt Band continues to improve, and if their next concert is anything like this last one, it should not be missed.

A rise for erotic ballet



Both the strengths and weaknesses of the Alberta Ballet Company were highlighted last week during this year's initial series of public performances and, as always, the company's forte is jazz ballet.

The jazz number *Giannine* was a challenging subject with great possibilities, although it was

hindered by lack of time. A large number of scene changes broke the rhythm of the story but despite this,

the dancing, music, lighting and sets were excellent. The final sequence of the show was also quite good

though the timing of the dancers was off.

The most effective and best performed dance of the entire sequence was *Phallos Fable*. This symbolic study of domination was performed by Ellen Freidl and John Kaminski in what has been termed erotic ballet. Occasionally the dancing was stiff and choppy but was more often flowing and easily interpreted.

Its symbolism, however, was the dance's best ingredient. The evolution of a two-foot long stick from an object of curiosity, to a toy, to a club and up the successive levels of weapons was expressed exceptionally well. The central theme of the dance concerns its use as an instrument of power whose strength is finally rendered impotent.

One of the best dance sequences appeared during the first quarter of the show. Though this portion of the performance was quite poorly done, the dance called *Capriccio* was excellent. Danced by Anne Stevenson and John Kaminski, it was lively and invigorating. Precision and perfect timing only added to its quality.

The one standard classical sequence in the show, *Grand Pas de Deux*, was relaxing and pleasant, but by no means extraordinary.

Many dance numbers were not as good as they might have been, had a larger stage been at the company's disposal. The auditorium of Victoria Composite High School restricted both their dancing and their utilization of subject matter. As the performance lengthened it became obvious that the fewer the number of people on stage, the better the dancing was. Some of this poor synchronization was probably due to the fact that a large part of the cast were sick with the flu that day.

All in all the performance was an enjoyable experience, and leaves one with an optimistic outlook for the future. The Alberta Ballet Company has a great potential for growth and development in the years to come.

Eve Rose

Ballet highlights talent

Anyone who did not have the opportunity to see the National Ballet of Canada at the Jubilee Auditorium on Monday or Tuesday, missed a very special event. In the past few years, the company has made some major improvements and the results are just short of amazing.

The principal ballet performed was H. Lovenskold's *La Sylphide*. It was danced with precision and grace by every member of the company, which makes it difficult to single out any one dancer who was better than the others. The leading performers, Veronica Tennant as La Sylphide, Sergui Stephanischi as James, Tomas Schramek as Gurn and Wendy Reiser as Effy were excellent in their roles.

However, if singling out a specific performer were necessary, it would have to be Veronica Tennant. She danced the part of La Sylphide with such delicacy and sensitivity, that all the beauty and serenity of this fairy creature was

transmitted to the audience.

It was not only the dancing that was effective; the company's acting capabilities were also showcased during the performance. A large part of the ballet's impact was due to the acting, as well as the dancing.

The quality of the orchestrations and sets were also impressive. Good musicianship and conducting combined to produce an evening of smooth, precise and extremely pleasant music. The construction and arrangement of the sets were appropriate for the ballet's atmosphere, and did not clutter up the stage unnecessarily.

The 'disappearances' that were staged, made interesting use of both dancers and sets. A rope to pull La Sylphide up the chimney and a false back to a chair (so that when covered by a blanket, she could 'vanish'), caught most of the audience by surprise but was very satisfying and well-done.

The second ballet performed Monday evening was *Kettentanz*, a

series of polkas, gallops and waltzes by Johann Strauss, Sr. and Johann Mayer. Three dancers stood out in this production: Vanessa Harwood, Gary Norman and Nadia Potts. The "Kettenbrücke Waltz" danced by Ms. Harwood and Mr. Norman, and the "Schnofler-Tanz" by Ms. Potts were major highlights in the ballet.

The audience seemed to have agreed, if applause is any gauge. A fluency of motion that existed throughout *Kettentanz* suggested that a great deal of preparation went into its development.

The whole evening was a great success for both the National Ballet of Canada and the people lucky enough to see the performance. If this rate of improvement continues, the forecast for the future of the National Ballet is extremely good. The level of achievement has already been raised and it is perfectly reasonable to assume that the company can continue to improve.

Eve Rose

Come as you go with Lionel

Lionel Kearns plays with words. He uses them, manipulates them, twists and bends them, for he says, "Poetry is always an experiment to create new effect with language."

Canadian poet Kearns read samples of his work at his appearance in the Humanity Center last Monday, selected from his five publications and from poems he had composed that very day. A sparse crowd attended this special events presentation, but those who did heard from a very entertaining and imaginative person.

Kearns divides poetry into two categories: public and private. Public poems are "made to create an effect on the first hearing" and private poems are "poems that are more dense, poems that don't make sense when you first hear them."

"Ideally," he says, "poetry should have enough layers so that they can make an impact on the reader and still have something when one comes back and reads again. A good poem is one that lasts that isn't depleted on one reading."

On poetry, Kearns writes:

*It is a process of struggle with sense
and it is heroic
and we are all heroes.
that is poetry,
and has nothing to do
with fame or applause or approval*

Both serious and silly aspects can be seen in Lionel Kearns' writing. On the one hand, his poetry concerns humanistic group and racial relationships and political struggles. The fun aspect of his writing is seen in his book entitled "by the LIGHT of the SILVER mcLUNE", which he describes as a collection of media parable poems, signs, gestures, and other assaults on the interface.

The poem which received the best response at the reading was one about a hustler called Charlie who buys a car, installs his girlfriend in the back seat, and sells his services to friends for three dollars a shot. His idea catches on so he buys a hearse, then a whole line of hearses and advertises them "where hearses" supplying "lay the way" where you can "come you go."

Charlie eventually sells out and turns to politics.

Mr. Kearns' other books are entitled *Songs of Circumstance*, *Listen George*, *Pointing*, and his latest (which is out of print), *Abolish Time*.

Judging from the samples read last Monday, any of his publications can be depended on to supply both witty, imaginative poems, and more serious private compositions. Either way, you are assured of finding something that you like.

Kim St. Clair

The arts

Harmony with the world

No one knows Leon Redbone

Leo and Leon: Kottke and Redbone - it should be a special event indeed, and it will take place in Dinwoodie Lounge this coming Wednesday at 8:30 p.m.

SU's special events is feeling good about this concert; if it goes over as well as it should, so will the audience.

It's almost inconceivable, but none of Leon Redbone's friends, fellow musicians or business associates know where he's from, how old he is or what his real name is. And for those who do know Leon today, four or five years appears to be absolutely the longest term of familiarity with him. In 1969 or '70 Leon descended (or appeared out of nowhere, as many claim) upon the city of Toronto to become a peculiar addition to its folk and poolroom scenes. Before that, it's pure conjecture.

Leon's repertoire consists mainly of early ragtime and jazz with an occasional ballad or blues piece slipped in, all of which date back to the Twenties or Thirties - periods of musical history which, due to the scarcity of recordings, make his job of researching an especially difficult one.

But the remarkable thing about Leon Redbone is that he's so accurate in every aspect of his presentation - from his scat singing to his yodeling to his authentic nasally slurred vocals to the unerring accuracy of his Blind Blake-styled, ragtime-piano type of guitar playing. It's been said that when Leon plays, you can almost hear the surface noise. He's that convincing.

Also appearing, of course, is Leo Kottke. Tickets are on sale at Mike's, HUB Box Office, and at the door.



photo by Norm Selleck

Jazz flautist Paul Horn.

The subject of enlightenment and the value of transcendental meditation to the creative person was the theme of a benefit lecture given by jazz musician Paul Horn.

Mr. Horn's presentation "Words and Music" in SUB theatre Tuesday evening was basically an introductory lecture on T.M. Music is his business, but he also has been practicing transcendental meditation for about ten years now and teaching it for nine.

Paul feels that it is a very natural thing to combine Words and Music. He believes that music is more Universal today; it is a Universal Art Form than encompasses sound. The basis of music is sound, and the basis of Jazz is improvisation. So as a musician he plays with sound in an improvisational way. This allows him to play solo flute performances as he did in the "Word and Music" Presentation.

The musical interludes made the lecture less formal, as

we heard the creative flow of the flute with selections from his Taj Mahal recording, and another with sounds of a "pod" of whales.

Mr. Horn told us of the strange request he had gotten from the marine biologist who works with two killer whales at Sealand in Victoria, and of the mystical feeling he gets from the species.

"Unlike man, these mammals have no fear. They like classical music, not rock and roll. I played for them and they responded by stopping in front of me in the pool and opening their mouths and allowing themselves to be touched. They show affection by the vapor steam that comes off the end of their noses and they make a beautiful variety of sounds out of the blowhole on the top of their heads."

This little story seemed to illustrate the relationship between music and the awareness of life that Paul Horn strives for.

Dennis Gielet

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Tuesday, October 21

NATIONAL TOUR

STICKS & STONES
THE DONNELLYS

Thursday, October 23

NATIONAL TOUR

HANDGUFFS
THE DONNELLYS

Saturday, October 25

HAMLET
shakespeare

Wednesday,
October 22
Friday,
October 24

NATIONAL TOUR

One performance each evening
8:30 PM

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A series ticket encompassing performances of 'The St. Nicholas Hotel', 'Sticks and Stones', 'Handcuffs' and one performance of 'Hamlet' is available at the following prices:

Students - \$9.00
Non-students - \$12.00

Tickets available SU Box Office and at the door

Doug Elves was one of the two U of A participants in the 1975 research seminar in Egypt sponsored by the World University Service of Canada.



Near the southern mouth of the Suez Canal, an Israeli cannon bunker (bottom right) delivered part of a general bombardment upon the civilian town of Port Taufiq (below) just across the canal, before being destroyed itself in the Egyptian invasion.



The Cairo suburbs now extend to, and beyond, the Great Pyramid



Israeli military hardware still lies strewn about in the Sinai desert.

Gentle but not peaceful

The Egyptians are a gentle people.

Of the forty million crowded inhabitants of a nation whose ancient glories arouse in them little nostalgia and less inspiration, "warlike" is no more apt an adjective than is "fecless," a misnomer too easily brought to the lips when the myopic western mind compares the Egyptian way of life to the Teutonic-like ardour and efficiency of the Israeli war machine.

Whether when strolling down the Nile boulevard during a Cairo evening, or when conducted, by a colonel in the Egyptian army,

through the newly regained desert territory in the Sinai, the foreigner cannot incite a continuous anger in the Egyptians while discussing with them the Arab-Israeli conflict. They are surprisingly patient and conciliatory.

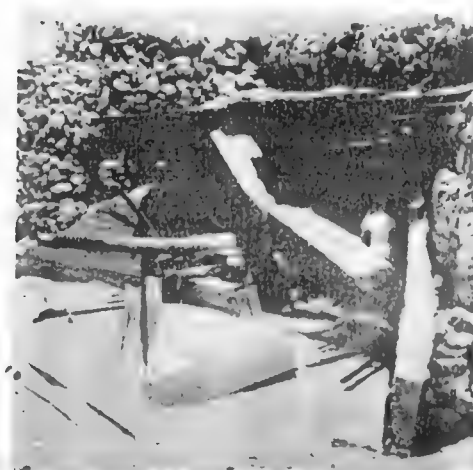
We were frequently asked our impression of Egypt, but they spoke of politics only if we insisted. There is too much else of the problem of life in Egypt to dwell on war, too much to endure and to mislay in the memory. The population growth has long outstripped the rise in production; almost half the people of Egypt suffer from bilharzia, a debilitating disease caused by a tiny mollusc which breeds in the waters of the vast irrigation system enabled by the High Dam of Aswan; the fertility of the land, ever enriched by the unobstructed annual flood of the Nile, fell as the High Dam rose to regulate the water; the wars with Israel cut off the revenues from the Suez Canal, the Sinai oilfields and much of the tourist trade, meanwhile draining the national treasury of funds needed for development projects; and the Islamic religion itself militates against sweeping but personal reforms.

To forget the situation of Egypt the fellahin, or peasants, resist change even more strongly and fall even more deeply into a fatalism as debilitating as their disease; the landless and insecure flock to Cairo, where they crowd the streets in the evening, seeking comfort in the lights of the night, and scratch a living by hawking a handful of petty wares; the government servants drift into corruption, removing an alarming sum from the public coffers, or worse, into negligence, convinced of the futility of their own actions; and the indolent Alexandrians stroll the Cornich and sit by the sea, watching, by turns, the strolling Alexandrians and the incessant waves of the sea.

by Doug Elves



Photos: Doug Elves



Meditation- "the art of self-actualization"

If you have an interest in quiet revolutions, then you should be aware of one which is rapidly taking place throughout the world right now. I refer to Transcendental Meditation, developed by Maharishi Mahesh Yogi, which is spreading across cities, college campuses and small towns in North America at the rate of some 40,000 new meditators per month. Why this tremendous interest? What is TM and what can it do for me as a student in particular?

Firstly, it should be understood that the TM technique is not a religion, a cult, a set of beliefs, or a particular kind of life style. It is merely a simple mental technique which Maharishi defines as "turning the attention inwards so that the mind experiences progressively finer and finer levels of thought until the mind transcends the finest thought and experiences its origin in pure consciousness."

Thus, the mind, through this repeated experience of the full range of its potential, is naturally expanded and more of our mental potential made available to us. There is no mysticism involved; it is strictly a scientific technique. It does not involve any strenuous mental gymnastics either; nor are there any attempts at mood-making or self-hypnosis. It is natural and spontaneous. No efforts of concentrating or contemplating are used.

Despite the simplicity of the TM technique, research substantiates that some profound physiological changes occur in meditators. Dr. Keith Wallace and Dr. Herbert Benson, pioneers in this area found that during TM the body receives profound rest - even deeper in some respects than a full night's sleep can give. The whole metabolic rate is slowed down. Oxygen consumption decreases, heart beat slows down, cardiac output (the workload of the heart) is reduced, skin resistance, (an indicator of relaxation) goes up sharply and alpha waves from the brain, change and become more purified in frequency and amplitude. This latter phenomenon has been more extensively investigated by Dr. Jean-Paul Banquet, the famous French EEG researcher, who observed periods of "hypersynchrony" during TM, indicating the electrical patterns from all parts of the brain were "in phase" with each other at points in the meditation. Banquet concluded that these patterns were unique and indicative of a fourth major state of human consciousness apart from waking, sleeping and dreaming.

It also seems to be the case that the physiological synchrony of the brain indicates an increasing coordination between the separate functions of the brain hemispheres as well. For example, the psychologist Robert Ornstein argues that the two major brain hemispheres are associated with different major modes of thinking, the left side being concerned with logical, mathematical or analytical reasoning while the right with more intuitive, spatial, creative or synthetic thinking. Physiological hypersynchrony as observed during TM could also mean the psychological enhancement of these two modes of thinking for those who practice the

TM technique. This would imply that say, IQ, both verbal and non-verbal, mathematical ability and logical reasoning should improve in meditators at the same time that creativity increases. Several studies now completed in Canada, Hawaii, the United States and Holland indicate just that.

It has also been shown in several studies that personality characteristics of practising meditators change in a direction of "self-actualization", i.e., in a direction of bringing out inner potential in a healthy manner. An important result of this is a strengthening of self-concept. Self-concept is, very simply, the way we perceive ourselves and is an important factor which operates in all our activities and relationships. Indeed, some researchers feel that a healthy self-image is as important to school grades as is IQ. Since both mental ability and self-concept have been shown to improve with regular practise of TM, it is small wonder that several studies have shown grade point averages to rise in meditating students. Furthermore, several basic mental abilities, such as memory and ability to integrate and organize material in a meaningful way appear to be improved as well.

Thus the TM technique has an important contribution to make to student life in terms of enjoyment and success in one's academic career. This has already been recognized in over 200 universities and 50 secondary schools where TM and its theoretical aspect, called the Science of Creative Intelligence (SCI) are taught for credit.

Another important benefit from regular practise of TM is improved health. The deep rest of TM provides the body with a natural means of repairing deep-rooted stress in the nervous system. This allows the nervous system to become more stable and allows the development

of stability, flexibility and adaptability. Several studies have shown that TM is valuable for hypertension, high blood pressure, bronchial asthma, weight-reduction, insomnia and in helping the individual reduce consumption of cigarettes and alcohol which in turn are known to affect health profoundly. Both physical and mental health are improved for the better with regular TM.

These physiological and psychological benefits may account for the improved interpersonal benefits experienced and studied in meditators who often report that family and friendship bonds are strengthened and that relations with peers or co-workers improves.

Now imagine this situation: You're a salesman coming to see the boss on a Monday morning after having missed an important appointment with him on the previous Friday. How you handle this situation, determined largely by how you feel, will have an impact on your relationship with the boss, perhaps even your job. How do you handle it?

This is not an imaginary case but described to me by a meditator who found himself in just this position (he had been meditating only a week). The situation was resolved as follows: The boss was in a terrible mood. The salesman walked into the office and was in a very good mood. They exchanged the usual opening remarks including "How are you today?" The boss replied and it was obvious that he "felt terrible." To which the meditator responded: "Gee, that's really too bad because I feel great!" The boss' mood changed instantly and everything took a positive turn from there.

This situation, besides illustrating something of interpersonal dynamics also illustrates that the individual has a profound influence on his environment. If he is tense, irritable, tired, then it is virtually impossible not to display

this in social situations. And the opposite also appears true. If the individual is calm, rested, fresh and friendly, he can have a major impact with those he comes into contact. Just this observation has led to the speculation that a few calm meditators - perhaps as few as one in one hundred of 1% of any organization or society can have a major influence on the degree of calmness or orderliness in the society as a whole and that this might be reflected in say, decreasing crime rates in a city, state or country. The beginnings of this kind of research have already been made. In a comparison of 12 "1% cities" in the United States (those cities over 50,000 population which have had 1% or more instructed in TM) with 12 non-meditating cities, it was found that whereas crime rates rose an average of 10% in the non-meditating cities (consistent with national trends), the crime rate fell in every "1% city" without exception and the average decline was 10%. The study is now being extended to over 370 cities around the world which have 1% or more meditating and not just crime rates but over 70 variables are being observed which might be affected by increasing orderliness, and creativity and decreasing tension in an area due to significant numbers in the area practising TM.

Thus, one simple technique affects the individual in a variety of ways, improving inner mental potential, health and social and personal relationships.

The TM technique is taught by qualified teachers year-round in Edmonton. Two of them, Cheryl Wilson and Ric Johnson, give daily noon lectures for U of A students in SUB - Room 104. Drop in for more information.

submitted as a special to the Gateway

Takin' care of business

by Bill Weir

If its first year success is any indication, The Alberta Student Consultant (ASC) will be around for many summers to come. Offering valuable experience to University of Alberta business students, as well as helpful consultation to small Alberta based businesses - the main objectives of the ASC summer program are:

- 1) To provide low cost assistance to small Alberta based business.
- 2) To foster cooperation and liaison between small business, the University of Alberta, and the Provincial government.
- 3) To provide business students, recent graduates as well as students at the undergraduate level, with meaningful summer employment.
- 4) To provide a continuous service for the advancement of students and the business community through their interaction.
- 5) To establish and maintain a library documenting the cases, reports, recommendations, and outcomes of the student projects.

Despite skeptical feelings on the part of many members of both faculty and students within the university, these objectives were carried out with great success this summer. The program as a whole was highly approved by the majority of businesses that requested ASC assistance.

Many problems faced the program in its early stages. After having secured funding under the Department of Recreation, Parks and Wildlife, ASC had to let Alberta's small businessmen know of its services. A vigorous promotional campaign was employed, using the radio, television and newspaper medias.

The promotional efforts proved to be positive, resulting in many inquiries from local businessmen and the program was underway.

Perhaps the greatest value of ASC lies in the cost to the client. As the program is externally financed, the sole charge which the business incurs is a nominal administrative fee. In the case of firms being unable to afford this nominal charge, the fee will be immediately waived. Therefore, the program

imposes no financial burden upon the firm which applies for ASC's services.

Dale Janssen, a University of Alberta commerce student, and ASC's program coordinator is one who would very much like to see a continuation of the program's success story next summer. Presently he is engaged in seeking financial backing from the government with hopes of receiving an increased budget so the program can be expanded to include the rural areas of the province as well as the urban centres.

The existence of ASC presently rests in the hands of the Provincial government. Dale Janssen and other ASC involved students are very hopeful that the program will get the go ahead signal for its second year. A program that involves so many people, student and business community alike, should be an important consideration in receiving the funding. For a government that is attempting to promote business development in Alberta, ASC could and should be a very important means to reach this end.

cole's notes

Goalie decision a tough one

Leon Abbott is in the unenviable position of having to cut, in the very near future, one excellent goaltender from his roster.

He has said that he doesn't believe in carrying three goalies over the course of a season, so either Dale Henwood, Craig Gunther, or Jack Cummings will have to go. But which one?

Dale Henwood is a notoriously slow starter, and this year seems no exception. He has been the least impressive of the three in camp up to now, but he has proven himself to be invaluable in pressure situations, which is why Clare Drake chose him to go virtually all the way in the playoffs last season. He had a remarkable 1.67 goals-against average in the post-season.

Craig Gunther seems to have spent his career with the Bears playing behind someone else. It used to be Barry Richardson; then it was Richardson and Henwood; last year, Gunther had his best-ever season, appearing in 10 of Bears' 24 league starts, and his 2.70 average was second best in the loop. In the first half of the schedule, Gunther was easily the steadier of the two Alberta netminders.

Enter newcomer Jack Cummings, a former junior star who was denied eligibility last year by the CIAU because he played some pro hockey the previous season. He has been sharp in workouts and in intrasquad games, and is anxious to play good quality hockey again after spending a so-so season with Barrhead in an intermediate league.

The biggest factor in Cummings' favor, aside from talent of course, is his five remaining years of eligibility, while both Henwood and Gunther would likely be gone after this season.

There are other considerations involved. Henwood and Gunther were unspectacular but steady in the Alberta nets last winter, whereas Cummings, possibly due to lack of desire to play hockey at that level, brings a "hot-and-cold" reputation with him from last year. Cummings was previously a fine junior goalie who just happened to play for the WCJHL doormat, the Vancouver Nats.

Gunther and Henwood have always worked tremendously hard at their craft in practices, and Clare Drake had always been impressed by hard work. Drake might have found emotion creeping into the decision, if it were his to make, but to Leon Abbott, they're all new faces, so with an eye to the future, the decision to possibly release a three or four-year veteran will be easier for him than it might have been for his predecessor.

Should he cut a veteran who wants very much to play well in his graduating year? Should he cut an outstanding prospect who might decide not to come back next year after being twice denied the chance to play? Should he cut a proven performer on the basis of a bad start in training camp?

The decision may not be as tough as it seems. No matter which two goalies remain, the Bears will almost certainly have some of the best goaltending in the circuit, and that has to take a little of the pressure off the coach.

Do you suppose there's any truth to the rumor that the Golden Bears have offered Ross Barros the Faculty Club and half of the UAB budget to play for another season with the club?

No sooner had Barros arrived back from Phoenix Roadrunners Tuesday, than speculation started that he might just turn up in a Bears uniform. Gawd knows the Green and Gold could use a defenceman of Barros' talent and experience to anchor an all-rookie blueline staff.

Barros showed up at Bears' practise Tuesday, but did not work out with the team.

Abbott said he talked with last year's all-Canadian defenceman yesterday, but refused to speculate on the possibility of his returning with the club. Abbott's official position was "No comment" although he admitted, "There's a chance. Not a good one, but a chance."

Barros will likely be looking for a shot at the WHA Oilers before he makes any kind of decision regarding the Bears, and University.

The rookie defencemen Abbott has now are improving swiftly. After a few minutes of quizzing about Barros and nothing else, the coach pointed to the defence corps and said "These are the kids you should be patting on the back - they're coming along."

How well they're coming along will be tested for the first time when the Bears play in Camrose Tuesday against the national college champion Camrose Lutheran College Vikings, in their first exhibition encounter.



Bears need win to stay alive

The Golden Bears' string of "crucial" games started immediately after they dropped their season opener to the Saskatchewan Huskies, since two losses over an eight game schedule might normally leave a team out in the cold.



But this year, it's a different story. Bad teams are beating good teams and good teams are playing poorly. Nothing is sane in the WIFL, with the result that, after five weeks of play, four of the league's five teams are very much in the running for first place, with only the Manitoba Bisons out of the picture.

Since their opening game loss, Bears have won a crucial game in Winnipeg, lost a crucial decision in Calgary, won a crucial bout with UBC last week, and are now bound for the crucial-est contest of all - against the league-leading Huskies, in Saskatoon.

Lose it, and not even the tightness of the league standings will save them from almost certain elimination from the playoffs. Win it, and they could move into a tie for top spot. It's as simple as that.

"It's THE game ... It's the season," says Jim Donlevy. "If we are going to beat Saskatchewan, we will have to play errorless football."

Errors and poor execution cost Bears in their home loss against the Huskies; but Donlevy feels that, personnel-wise, things have pretty well fallen into place after some initial juggling of players and positions.

Track 'n Field club managers?

Two managers are urgently needed for the track and field club; one for women and one for men. Managers do not necessarily have to attend practices but must be available for road trips, booking hotels, handing out uniforms, and attending tournaments. For more information or if you are interested contact Gabor Simonyi.

Women hockey stars wanted

Any women interested in playing ice hockey this season should contact Roberta Johnson at 479-0953 in the evenings.

"Hen Hustle" should be egg-citing

The Flag Football season came to a finish this past week. The Monday nite champs were Recreation over Mac Hall (12-0) and the Wednesday nite winners were St. Johns over MLS (14-7). Our thanks go out to all who participated!

Thanks also to the weatherman for the great tennis weather. Final standings there have St. John's first with 46 points and Education and Science in second and third place respectively. The next tennis bout will be on November 22 at the Mayfield Tennis Courts.

The Intramural Free Throw Contest was run on Mon. Oct. 6 in the West Gym.

Nancy Hulbert won the free throw contest and Dianne Chisholm was the "golf" champion.

A reminder to all those "Hams" looking for a Thanksgiving turkey that the "Hen hustle" takes place this Thursday at 5 p.m. at the outdoor track.

Unfortunately canoeing was cancelled due to cold weather.

Lacrosse (instruction and games) will be held Thursday, Oct. 16 at Lister Hall Field. Come on out and learn something about the game.

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Turkeys trot terrifically

Turkey Trot

The 1975 Turkey Trot held on Saturday, September 27th set two new records. The first record broken was the number of entries (258, an increase of 30 participants over last year.)

Tony Lambert (Lamb Chi) set a new course record of 1:11 minutes 42 seconds breaking the old record by 16 seconds. Congratulations Tony, we hope you and all the other winners

2	B. Shiarh	78
3	B. Myrowiuk	78
3	J. Baser	86
3	B. Farrel	86
3	L. Rodger	86
3	R. Shalogan	86
4	D. Comeau	83
5	J. Blair	80
6	R. Mazurat	87
7	J. Woodward	92

Tennis Tournament

Last weekend's tennis tour-



Two record-breaking trotting times were recorded by top turkeys Tony Lambert (left-1st) and Ian Miller (centre-2nd). Third place went to Art Whitney (right).

enjoyed your turkeys.

1st	Tony Lambert	1:11:42
2nd	Ian Miller	1:11:56
3rd	A. Whitney	1:11:59

Golf Tournament

The Golf Tournament staged at the Riverside Golf Course on September 20 and 21 included 188 participants in 7 different flights. Congratulations are in order for the following winners:

Flt.	Winner	Score
#	R. Brown	73

ament, participated in by 204

people, was a huge success. Following are the winners:

"A" Singles, Fred Kozak, Arts; "B" Singles, Keith Groves, Law; "C" Singles, Greg Worobec, Mac Hall. "A" Doubles, Don Neeland, John Jackie, Law; "B" Doubles, Dave Cote, Dick Eaton, Medicine; "C" Doubles, Scott Mackenzie, Glenn Lucas, Mac Hall.

Archery

120 people participated in

Archery competition on Saturday, Sept. 20. M. Skinner of Commerce won Class "A" with a score of 206. W. Littlechild, Law, won Class "B" with 125. D. Brodie, Dentistry, won Class "C" with 137 points.

Participants of the Week

Last week's participants of the week are Keith Groves, Law, the winner of "B" Singles in Tennis and Dave Parker, A.A.A., who participated in golf, tennis, football, lacrosse, and the Turkey Trot. Keep up the good work, guys.

Basketball Referees

The Men's Intramural Department is recruiting referees for the 1975 basketball season, November 4-December 3. The rate of pay is \$3.00/40 minute game with games being played on Monday, Tuesday and Thursday from 7:30-10:30 p.m. Contact the Men's Intramural office if interested.

Hockey - Referees and Equipment Personnel

Hockey referees and equipment personnel are also being recruited for the 1975-76 season. If you are interested contact Stew Duncan in the Intramural Office, Room 24 in the Physical Education Building.

Upcoming Deadlines

Indoor Soccer	Wed. Oct. 15, 1:00 p.m.
Hockey	Wed. Oct. 15, 1:00 p.m.
Water Polo	Tues. Oct. 21, 1:00 p.m.



phone 433-2444

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3. must be within the theme of Education
4. must be suitable for silk screening

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Course Guide Editor

FUNCTIONS - Work with Faculties, Student Faculty Associations and Student Council's Academic Affairs Board to develop questions suitable for use in a course guide questionnaire.

- Work out administrative procedures for gathering and processing data.

FURTHER INFORMATION - Gene Borys (Vice President Finance and Administration - 432-4236.

footnotes

October 9

AIESEC General Meeting at 3:30 p.m. Room TBA.

U of A Skydivers will be holding a general meeting at 8 p.m. in Rm 280 SUB.

Outdoor Club meeting for weekend canoeists will be in Rm. 140 of SUB at 4:00 p.m.

Lutheran Student Movement. Celebrate Thanksgiving at Thurs. Vespers 8:30 at the Centre, 11122-86 Ave. phone 439-5787.

October 10

Edmonton Chinese Christian Fellowship gospel meeting. A talk conducted by Rev. George Smith will be held at 7:30 p.m. in Rm. 142 SUB. Everyone welcome.

Working Women's Series by the National Film Board to be shown during October, at 12 noon in Room 113 Law Centre. Discussion led by Brig Anderson to follow each showing. Oct 10 - "Would I Ever Like to Work".

October 13

Lutheran Student Movement. Swim! Swim! Meet at the Centre 11122-86 Ave. Phone Laurie 439-5787 for more info.

October 14

North West Mountaineers monthly meeting, will feature a rock climbing film, "Sentinel: The West Face". The movie follows Royal Robbins and Yvon Choinard on a

climb in Yosemite. Also election for 1976 executive. Coffee hot and free. V-102 8 p.m.

World University Service of Canada. Students interested in joining this organization dedicated to aiding international development and education, are invited to meet with WUSC representatives anytime between 11 a.m. and 1 p.m. in SUB 280. Volunteer workers for the WUS Crafts Treasure Van Sale are also welcome.

Christian Science Organization testimony meeting, 5 p.m. Rm. 280 SUB. Everyone welcome.

U of A Debating Society meeting at 7 p.m. in 270 SUB, to plan for the Huggill Cup tournament. All debaters interested in entering and all people wishing to help organize the tournament, please attend. Tournament registration opens Oct. 14. For information on entry forms, eligibility, and registration, contact Cathy Johnson, 436-5791, or Dave Garrett, 435-3249.

Campus Crusade for Christ. Come and learn how to share your faith and how to live the abundant Christian life. Meditation Rm SUB 7:30 p.m.

Debating Society course in Modern Britain available. Come to the meeting at 7 p.m. in the council chambers SUB.

October 15

U of A Flying Club second meeting will be held at 20:00 hrs in Physical Ed. Rm. W-126. All interested students and faculty members are welcome. You do not have to be a pilot to be interested in flying.

General

Lost: Black wallet containing I.D., cash, Phys. Ed. W. Men's Room. Reward: Ph. 432-3761. 655 Henday.

Students Help has listing of typists - call 422-4266 or drop in Rm 250 SUB.

Students Help is collecting a list of persons interested in tutoring. Please call 432-4266 or drop in Rm. 250 SUB if interested.

Students Help has a new phone number. Please call 432-4266.

Lost wallet on campus Tuesday. It is brown leather with initials C.D. on outside. Has numerous I.D. Reward if found. Ph. 434-9035.

Gay Alliance Toward Equality. Free and confidential counselling on all matters relating to homosexuality. 7-10 p.m. 433-8160. Box 1852 Edmonton.

Lost: Texas Instruments SR-50 calculator. Reward. Phone 478-5116 after 6 p.m.

Lost: Anyone knowing the whereabouts of a carton of personal articles belonging to Mrs. Leslie M. Mackons, please call 435-1055. Box was lost from HUB storage near the end of August.

Lost: 1 cassette tape. Side A: Steely Dan. Of sentimental value. Reward if found: 1 hour (all expenses paid) at RATT. Contact Don Mills 8203-139 St. 488-4075.

Need volunteers to work with deaf children at Scona pool most Monday evenings 7-8 p.m. Good experience for special education and handicap recreation programs. Meet at Scona Pool Monday evening ask for Deb Mitchell.

Canadian Crossroads International. Application deadline for people interested in volunteer experiences in Asia, Africa, West Indies and South America October 15. Application forms and information available from Maureen Mark 433-4718.

The Miniature War Game Society meets every Friday at 7 p.m. in Rm. 280 SUB. For information phone Don at 433-2173.

U of A Baha'i Club members. There'll be a prayer session every morning from 7:30 a.m. to 8 a.m. at Henning Jensen's, 1207-Campus Towers. Please come.

classified

Accommodation for nearly sane Englishman required. Room in friendly house preferred. Absolutely anything considered. 424-2284.

Have any spare time? You can earn extra money on a temporary job with manpower Temporary Services. Call Bob or Peter, 424-4166.

Henri's Steno Service - Theses, resumes, letters, reports, term papers, 424-3953.

Classical guitar instruction. Qualified teacher. Also Frank G. Classical Guitar for sale. 434-3051.

Typing Services Available. Office 256 SUB, 50¢ per page. Excellent Xeroxing facilities.

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Typist - manuscripts, reports, etc. Speed with accuracy. 424-4921.

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Typist 60¢/page. 427-7412 479-0809.

Pregnant and distressed? Call Birthright 429-1051 anytime.

Wanted by quiet Easterners - room in friendly house till January 1976 - am male, 24, working. Contact T. Rutherford at YMCA.

Cast needed for 16 mm, 30 minute, dramatic film. Two men and two women in their 20's. Experience offered in lieu of salary - student production. Ph. 455-4326.

Wanted: Male roommate to share single bedroom apt. \$100/month. # 101 8518 106 St. 439-4441.

Room for rent in private home. Female student. Details Phone 455-3481.

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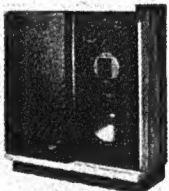
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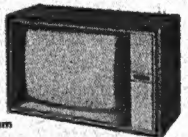
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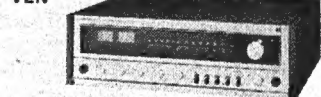


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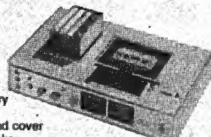
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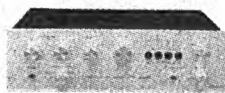
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